

**UW-STEVENS POINT  
SCHOOL OF EDUCATION**

**COURSE NUMBER:** ECED:372

**Section:** 1

**SEMESTER/YEAR:** Spring 2023

**COURSE TITLE:** Integrating Children's Literature into the EC Curriculum **CREDITS:** 1

**CLASS DAY, TIME, LOCATION:** Online

**INSTRUCTOR:** Dr. Sarah Beaulieu (she, her, hers)

Email: [sbeaulie@uwsp.edu](mailto:sbeaulie@uwsp.edu)

Office: CPS 451

Office hours: Office hours: Mondays, Wednesdays, & Fridays 11:00-11:50am & by appointment  
(booking link on Canvas)

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### Course Description

This course shares the what, when, and how of integrating children's literature into Early Childhood content areas and home-school- community partnerships with a variety of learners. To share a book with a child is to share life, love and the joy of learning. That is why this course explores how the early childhood educator can infuse the richness of children's literature in the classroom. The course adopts a developmental and global perspective in exploring how children's literature builds and enriches both the teacher and learners' appreciation of different abilities, parenting,

### Course Learning Outcomes

- 1) Students will demonstrate how different genres of children's books (e.g. informational/concept books, traditional literature, poetry, fantasy, and realistic fiction) can be intentionally interpreted in the EC curricula through various activities such as: drama, painting, cooking, movement, and singing.
- 2) Students will support families' efforts in sharing children's literature by showing sensitivity to diversity, respecting the uniqueness of each family, and being willing to synthesize and translate his/her knowledge of resources.

### General Education Program Learning Outcomes

#### **KNOWLEDGE (KNOW)**

- Participants will identify the genres and role of children’s literature in the early childhood years.
- Participants will explain how children’s literature is used to enrich preschool curricula in various content areas.
- Participants will understand how children’s literature can be used to promote home-school partnerships and enrich learning experiences for a variety of learners.

**SKILLS (ABLE TO DO)**

- Participants will be able to enrich their abilities to explore EC themes in EC classrooms based on their knowledge of the genres of children’s literature.
- Participants will be able to demonstrate how to prepare and collate hands-on-thematic resources and materials through children’s literature.
- Participants will be able to demonstrate how to inform and engage families in the use of children’s literature at home, through local libraries, and other places to enrich learning.

**DISPOSITION (VALUE/APPRECIATE)**

- Participants will appreciate learning how use various genres of literature to promote curricula understanding at the EC level.
- Participants will value integrating and sharing thematic resources available in children’s literature with colleagues, families, and others.
- Participants will appreciate how they are able to evaluate the richness of children’s literature to facilitate and plan meaningful activities for young children.

Evaluation/Course Requirements

Assignment	Points	Percentage	Relevance to INTASC Standard
Weekly Discussion Boards	80 pts. (10 pts./week)	36%	1, 2, 3, 4, 5
Genres of Literature & Awards	40 pts.	18%	1, 2, 3, 4, 5, 6, 7, 8
Annotated Bibliography	100 pts.	46%	1, 2, 3, 4, 5, 6, 7, 8, 9
	<b>220 pts. Total</b>	<b>100%</b>	

## Description of Course Assignments

### **Weekly Discussion Boards**

**80 pts. (10 pts./week)**

Students will participate in weekly discussion boards as a way to converse with their peers as if they were face-to-face. Students will be expected to post an initial (paragraph or more) post by Thursdays at midnight (worth 5 points). They are then expected to reply to a peer's initial post in a thoughtful, respectful, and meaningful manner by Sunday at midnight (worth 5 points). Week 8 discussion board will differ due to Spring break (see CANVAS for due dates). Rubric can be found on CANVAS for specifics.

### **Genres of Literature & Awards**

**40 pts.**

Students will work in groups assigned by the instructor and use the chart provided to prepare information on their assigned genre and award-winning books. See chart and rubric on CANVAS for specifics.

### **Annotated Bibliography**

**100 pts.**

Students will select a minimum of ten books based on an appropriate and pre-approved EC theme. Students will then prepare summarized lesson plans and ideas on how to use each book in an EC classroom.

## Grading Scale

100-95% = A	94-90% = A-	89-87% = B+	86-84% = B
83-80% = B-	79-77% = C+	76-74% = C	73-70% = C-
69-67% = D+	66-64% = D	63-60% = D-	< 59% = F

## Required Course Materials

Kiefer, B. (2010). *Charlotte Huck's Children's Literature*. 10<sup>th</sup> ed. McGraw Hill.

## Assignment Criteria/Late Work

**Quality:** Assignments must demonstrate scholarship and higher-level thinking skills. Ideas must be clearly stated, using inclusive language. Statements must be supported by concrete examples and reliable references. Paragraphs must be logically organized and coherent with correct spelling and grammar. Overall appearance must be polished and professional. Assignments **MUST** be word-processed and double-spaced.

**Originality:** All work must be original for this class. Work done for other classes will not be accepted. Information that is not the student's original work must be documented by citing the source using APA 7<sup>th</sup> edition.

**Submission Format:** Unless otherwise noted, all assignments must be submitted **electronically** on CANVAS uploaded in student folder **on or before the due date by**

**midnight.** Each assignment must be submitted as a single WORD document. *Each assignment must have the student's name, date, and course number.*

**Timeliness/Late Work:** One point or one letter grade will be deducted from the assignment grade for each day the work is submitted late. A failing grade, or an incomplete will be given for noncompletion. Any and all course work for the semester is due at the beginning of the courses' scheduled final; any work submitted after this time will not be accepted.

## Technology Guidelines

**Online Resources/Programs:** This course requires posting of work online that is viewable only by your classmates. None of the work submitted online will be shared publicly. Some assignments require account creation for online programs. Your academic records (grades, student IDs, personal identification information) will not be shared by the instructor of this course. Confidentiality of student work is imperative, so you should not share the work of your peers publicly without their permission. By participating in these assignments, you are giving consent to sharing of your work with others in this class and you recognize there is a small risk of your work being shared online beyond the purposes of this course. If you elect to not participate in these online assignments due to confidentiality concerns, then an alternate assignment will be offered to you.

## Inclusivity Statement

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

If you have experienced a bias incident (an act of conduct, speech, or expression to which a bias motive is evident as a contributing factor regardless of whether the act is criminal) at UWSP, you have the right to report it using this [link](#). You may also contact the Dean of Students office directly at [dos@uwsp.edu](mailto:dos@uwsp.edu).

## Confidentiality

Learning requires risk-taking and sharing ideas. Please keep your classmates' ideas and experiences confidential outside the classroom unless permission has been granted to share them.

## Communicating with your Instructor

Email is the quickest way to reach me at: [sbeaulie@uwsp.edu](mailto:sbeaulie@uwsp.edu)

Call or text my phone: 262-719-5633 (be sure to include your name and course)

Zoom Videoconference is also available by request.

### **Communicate Clearly**

Remember some faculty receive as many as 100 emails per day. Yours should be clear, concise, and professional so that your issues can be responded to effectively. Include the entire thread of an ongoing email conversation so that your instructor can recall the history of your issue without searching for other emails you have sent. Sign off with your first and last name. I will not open attachments without messages or messages that are illegible.

### Office hours

I am available without an appointment on the days/times listed above. Individual meetings can be arranged through an email request, phone call, or a conversation. I do not hold normal office hours during Spring Break and finals week.

### Attendance

Regular class participation will likely be the single most important factor in determining your performance and grade in this course, so plan to log in on a regular basis. Each week will open early Monday morning, giving you enough time to view the materials, watch any presentations, and complete the assigned readings. Each week will close the following Sunday at midnight.

Please refer to the “Absences due to Military Service” and “Religious Beliefs Accommodation” below. Additionally, below are attendance guidelines as outlined by the [UWSP registrar](#):

- If you must be absent during the term, tell your instructor prior to the class you will miss. If you cannot reach your instructor(s) in an emergency, contact the Dean of Students Office at 715-346-2611 or [DOS@uwsp.edu](mailto:DOS@uwsp.edu) .
- If you are dropped from a class due to non-attendance, you may only be reinstated to the class section using the class add process. Reinstatement to the same section or course is not guaranteed. Your instructors will explain their specific attendance policies to be followed at the beginning of each course.
- If you take part in an off-campus trip by an authorized university group such as an athletic team, musical or dramatic organization, or a class, make appropriate arrangements in advance with the instructor of each class you will miss. If you are absent from classes because of emergencies, off-campus trips, illness, or the like, your instructors will give you a reasonable amount of help in making up the work you have missed.
- If you enroll in a course and cannot begin attending until after classes have already started, you must first get permission from the department offering the course. Otherwise, you may be required to drop the course.
- If you do not make satisfactory arrangements with your instructors regarding excessive absences, you may be dismissed. If you are dismissed from a class, you will receive an F in that course. If you are dismissed from the University, you will receive an F in all enrolled courses.

## Emergency Procedures

- In the event of a medical emergency call 9-1-1 or use campus phone [list location in room or nearest your classroom]. Offer assistance if trained and willing to do so. Guide emergency responders to victim.
- In the event of a tornado warning, proceed to the lowest level interior room without window exposure at [list primary location for shelter closest to classroom,]. See [www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans.aspx](http://www.uwsp.edu/rmgt/Pages/em/procedures/other/floor-plans.aspx) for floor plans showing severe weather shelters on campus. Avoid wide-span structures (gyms, pools or large classrooms).
- In the event of a fire alarm, evacuate the building in a calm manner. Meet at [state logical location to meet 200 yards away from building]. Notify instructor or emergency response personnel of any missing individuals.
- Active Shooter – RUN. HIDE. FIGHT. If trapped, hide, lock doors, turn off lights, spread out and remain quiet. Call 9-1-1 when it is safe to do so. Follow instructions of emergency responders. See UW-Stevens Point Emergency Procedures at [www.uwsp.edu/rmgt/Pages/em/procedures](http://www.uwsp.edu/rmgt/Pages/em/procedures) for details on all emergency response at UW-Stevens Point.

## Absences due to Military Service

As stated in the UWSP Catalog, you will not be penalized for class absence due to unavoidable or legitimate required military obligations, or medical appointments at a VA facility, not to exceed two (2) weeks unless special permission is granted by the instructor. You are responsible for notifying faculty members of such circumstances as far in advance as possible and for providing documentation to the Office of the Dean of Students to verify the reason for the absence. The faculty member is responsible to provide reasonable accommodations or opportunities to make up exams or other course assignments that have an impact on the course grade. For absences due to being deployed for active duty, please refer to the Military Call-Up Instructions for Students.

## Religious Beliefs Accommodation

It is UW System policy (UWS 22) to reasonably accommodate your sincerely held religious beliefs with respect to all examinations and other academic requirements.

You will be permitted to make up an exam or other academic requirement at another time or by an alternative method, without any prejudicial effect, if:

- There is a scheduling conflict between your sincerely held religious beliefs and taking the exam or meeting the academic requirements; and
- You have notified your instructor within the first three weeks of the beginning of classes (first week of summer or interim courses) of the specific days or dates that you will request relief from an examination or academic requirement.
- Your instructor will accept the sincerity of your religious beliefs at face value and keep your request confidential.

- Your instructor will schedule a make-up exam or requirement before or after the regularly scheduled exam or requirement.
- You may file any complaints regarding compliance with this policy in the Equity and Affirmative Action Office.

## Equal Access for Students with Disabilities

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

*If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center to complete an Accommodations Request form. Phone: 346-3365*

## Help Resources

Tutoring	Advising	Safety and General Support	Health
Tutoring and Learning Center helps with Study Skills, Writing, Technology, Math, & Science. Ext 3568	Academic and Career Advising Center, Ext. 3226	Dean of Students Office, 212 Old Main, ext. 2611	Counseling Center, Delzell Hall, ext. 3553.  Health Care, Delzell Hall, ext. 4646

[Click here](#) to flag a policy or practice that disproportionately affects marginalized students

### **UWSP Service Desk**

The Office of Information Technology (IT) provides a Service Desk to assist students with connecting to the Campus Network, virus and spyware removal, file recovery, equipment loan, and computer repair. You can contact the Service Desk via email at [techhelp@uwsp.edu](mailto:techhelp@uwsp.edu) or at (715) 346-4357 (HELP) or visit this [link for more information](#).

### **Care Team**

The University of Wisconsin-Stevens Point is committed to the safety and success of all students. The Office of the Dean of Students supports the campus community by reaching out and providing resources in areas where a student may be struggling or experiencing barriers to their success. Faculty and staff are asked to be proactive, supportive, and involved in facilitating the success of our students through early detection, reporting, and intervention. As your instructor, I may contact the Office of the Dean of Students if I sense you are in need of

additional support which individually, I may not be able to provide. You may also share a concern if you or another member of our campus community needs support, is distressed, or exhibits concerning behavior that is interfering with the academic or personal success or the safety of others, by reporting [here](#).

## Academic Honesty

Academic Integrity is an expectation of each UW-Stevens Point student. Campus community members are responsible for fostering and upholding an environment in which student learning is fair, just, and honest. Through your studies as a student, it is essential to exhibit the highest level of personal honesty and respect for the intellectual property of others. Academic misconduct is unacceptable. It compromises and disrespects the integrity of our university and those who study here. To maintain academic integrity, a student must only claim work which is the authentic work solely of their own, providing correct citations and credit to others as needed. Cheating, fabrication, plagiarism, unauthorized collaboration, and/or helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. Failure to understand what constitutes academic misconduct does not exempt responsibility from engaging in it.

*UWSP 14.03 Academic misconduct subject to disciplinary action.*

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance; or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to:

- Cheating on an examination
- Collaborating with others in work to be presented, contrary to the stated rules of the course
- Submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another
- Submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas
- Stealing examinations or course materials
- Submitting, if contrary to the rules of a course, work previously presented in another course



- Tampering with the laboratory experiment or computer program of another student
- Knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Students suspected of academic misconduct will be asked to meet with the instructor to discuss the concerns. If academic misconduct is evident, procedures for determining disciplinary sanctions will be followed as outlined in the [University System Administrative Code, Chapter 14](#).

## Other Campus Policies

### **FERPA**

The [Family Educational Rights and Privacy Act](#) (FERPA) provides students with a right to protect, review, and correct their student records. Staff of the university with a clear *educational need to know* may also have to access to certain student records. Exceptions to the law include parental notification in cases of alcohol or drug use, and in case of a health or safety concern. FERPA also permits a school to disclose personally identifiable information from a student's education records, without consent, to another school in which the student seeks or intends to enroll.

### **Title IX**

UW-Stevens Point is committed to fostering a safe, productive learning environment. Title IX and institutional policy prohibit discrimination on the basis of sex, which includes harassment, domestic and dating violence, sexual assault, and stalking. In the event that you choose to disclose information about having survived sexual violence, including harassment, rape, sexual assault, dating violence, domestic violence, or stalking, and specify that this violence occurred while a student at UWSP, federal and state laws mandate that I, as your instructor, notify the Title IX Coordinator/Office of the Dean of Students.

Please see the [Title IX page](#) for more information for guidance on making confidential reports of misconduct or interpersonal violence, as well as campus and community resources available to students.

### **Clery Act**

The US Department of Education requires universities to disclose and publish campus crime statistics, security information, and fire safety information annually. Statistics for the three previous calendar years and policy statements are released on or before October 1<sup>st</sup> in our [Annual Security Report](#). Another requirement of the Clery Act, is that the campus community must be given timely warnings of ongoing safety threats and immediate/emergency notifications. For more information about when and how these notices will be sent out, please see our [Jeanne Clery Act](#) page.

### **Drug Free Schools and Communities Act**

The Drug Free Schools and Communities Act (DFSCA) requires institutions of higher education to establish policies that address unlawful possession, use, or distribution of alcohol and illicit drugs. The DFSCA also requires the establishment of a drug and alcohol prevention program. The Center for Prevention lists information about alcohol and drugs, their effects, and the legal consequences if found in possession of these substances. [Center for Prevention – DFSCA](#)

### **Copyright infringement**

This is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act. Each year students violate these laws and campus policies, putting themselves at risk of federal prosecution. For more information about what to expect if you are caught, or to take preventive measures to keep your computing device clean, visit our [copyright page](#).

### Voter Registration Information

**Register:** Did you know you can register to vote and check your voter registration status at [www.myvote.wi.gov](http://www.myvote.wi.gov)?

**Vote:** In Wisconsin, you can vote absentee - or vote from home - in any election. You can request your absentee ballot at [www.myvote.wi.gov](http://www.myvote.wi.gov) (select "Vote Absentee" on the navigation page).

**Make a Difference:** Sign up to work the polls on election day by contacting your local city clerk office (find your clerk at <https://myvote.wi.gov/en-us/PollWorker>).

For more information on registration and voting procedure, visit your campus resource page at <https://linktr.ee/UWSPGOTV> or [www.myvote.wi.gov](http://www.myvote.wi.gov)

## Course Schedule

### Course Outline

(Subject to Change)

<b>Date</b>	<b>Topic</b>	<b>Readings for the Week</b>	<b>Assignments</b>
Week 1 (1/23-1/29)	Review Syllabus, Introductions, Course Expectations and Requirements	--	<i>Weekly Discussion Board</i>
Week 2 (1/30-2/5)	Knowing Children's Literature	Kiefer Chapter 1	<i>Weekly Discussion Board</i>
Week 3 (2/6-2/12)	Understanding Children's Response to Literature	Kiefer Chapter 2	<i>Weekly Discussion Board</i>
Week 4 (2/13-2/19)	Traditional Literature	Kiefer Chapter 6	<i>Weekly Discussion Board</i>
Week 5 (2/20-2/26)	Contemporary Realistic Fiction	Kiefer Chapter 9	<i>Weekly Discussion Board</i>
Week 6 (2/27-3/5)	Historical Fiction	Kiefer Chapter 10	<i>Weekly Discussion Board</i>
Week 7 (3/6-3/12)	Changing World of Children's Books and Multicultural Literature	Kiefer Chapter 3	<i>Weekly Discussion Board</i>  <i>Genres of Literature &amp; Awards due</i>
Week 8 (3/13-3/17)  *NOTE THIS WEEK ENDS ON FRIDAY*	Planning the Literature Program	Kiefer Chapter 13	<i>Weekly Discussion Board</i>  <i>Annotated Bibliography Due</i>